



School of Music

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January 7, 2011

To: Office of Academic Affairs
Re: Cover letter for semester conversion in the School of Music
Fr: Richard L. Blatti, Interim Director

Rationale

The School of Music offers the following documents for converting its degree programs from quarters to semesters. The School houses three undergraduate degrees (Bachelor of Music, Bachelor of Music Education, and Bachelor of Arts), four graduate degrees (Master of Music, Master of Arts, Doctor of Musical Arts, and Doctor of Philosophy), two minors, and one Graduate Interdisciplinary Specialization.

Degrees and Major Programs

Bachelor of Arts in Music

Bachelor of Music

in Composition

in Jazz Studies: Composition

in Jazz Studies: Performance

in Performance: Brass, Harp, Percussion, Strings, or Woodwinds

in Performance: Piano

in Performance: Voice

in Musicology

in Theory

Bachelor of Music Education

in General Music

in Instrumental Music

in Choral Music

Master of Arts

in Music Education

in Theory

in Musicology

in Brass Pedagogy

in Piano Pedagogy

in String Pedagogy

in Voice Pedagogy

in Woodwind Pedagogy

Master of Music

in Composition

in Choral Conducting

in Orchestral Conducting

in Wind Conducting

in Brass Performance

in Percussion Performance
in Piano Performance
in String Performance
in Voice Performance
in Woodwind Performance

Doctor of Philosophy
in Music Education
in Music Theory
in Musicology

Doctor of Musical Arts
in Composition
in Conducting
in Instrumental Performance
in Voice Performance

Minor Programs

Minor in Music

Minor in Music, Media, and Enterprise

Specializations

Graduate Interdisciplinary Specialization in Singing Health

School of Music Program Prerequisites

<p>Bachelor of Music Education <i>in General Music</i> <i>in Instrumental Music</i> <i>in Choral Music</i></p>	<p>Bachelor of Arts in Music</p>	<p>Bachelor of Music <i>in Composition</i> <i>in Jazz Studies: Composition</i> <i>in Jazz Studies: Performance</i> <i>in Performance: Brass, Harp, Percussion, Strings, or Woodwinds</i> <i>in Performance: Piano</i> <i>in Performance: Voice</i> <i>in Musicology</i> <i>in Theory</i></p>
<p>The Bachelor of Music Education and Bachelor of Music degrees are considered prerequisite to both the Master of Arts and Master of Music degrees. The Bachelor of Arts in Music degree is a prerequisite for the Master of Arts (pedagogy) only. Deficiencies may be removed by additional preparatory course work assigned by the advisor.</p>		
<p>Master of Arts <i>in Music Education</i> <i>in Theory</i> <i>in Musicology</i></p>	<p>Master of Arts <i>in Brass Pedagogy</i> <i>in Piano Pedagogy</i> <i>in String Pedagogy</i> <i>in Voice Pedagogy</i> <i>in Woodwind Pedagogy</i></p>	<p>Master of Music <i>in Composition</i> <i>in Choral Conducting</i> <i>in Orchestral Conducting</i> <i>in Wind Conducting</i> <i>in Brass Performance</i> <i>in Percussion Performance</i> <i>in Piano Performance</i> <i>in String Performance</i> <i>in Voice Performance</i> <i>in Woodwind Performance</i></p>
<p>The Master of Arts (Music Education, Theory, and Musicology) degree is prerequisite to the Doctor of Philosophy degree while both the Master of Arts degree and the Master of Music degree are prerequisite to the Doctor of Musical Arts degree.</p>		
<p>Doctor of Philosophy <i>in Music Education</i></p>	<p>Doctor of Musical Arts <i>in Composition</i></p>	

School of Music Plan for Semester Conversion

<i>in Musicology in Music Theory</i>	<i>in Conducting in Instrumental Performance in Voice Performance</i>
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Members of the tenure track faculty of the School of Music led by eight academic area heads are responsible for crafting and delivering the curricula. Beginning in Winter Quarter, 2009, a task force began discussions and identified principles by which the conversion would take place. After comparing the semester systems used by peer institutions, the decision was made to minimize changes to OSU program goals and/or curricular requirements. Led by the Associate Director of Undergraduate Studies and the Chair of Graduate Studies, three committees, including the curriculum, graduate studies, and administrative (comprising the eight area heads), continued their deliberations. Administrative committee discussions yielded the decision to renumber the School's courses based upon the current numbering system rather than developing a new system.

For the remainder of the academic year, each area began to convert its courses to their semester equivalents. In the summer of 2010, new course information was collected to enter the School's 700 courses into the CUT spreadsheet. Also, during the summer of 2010, the Associate Director, in frequent consultation with the area heads, drafted semester programs, four-year plans, and curriculum maps. Each area vetted drafts of these documents at the annual faculty retreat in September of 2010. Simultaneously, the Chair of Graduate Studies, through consultation with area heads and the Graduate Studies Committee, revised the curricular sheets for the graduate degrees. Further modifications were made to these documents through October, and near-final drafts were properly vetted through the curriculum committee, Graduate Studies Committee, and administrative committee during that period. The full faculty approved all semester programs on October 27, 2010.

Transition Plans

In the Autumn of 2010, the School faculty began to advise its students of the approaching conversion to semesters: 1) during the annual welcome convocation, the Associate Director spoke with students about the conversion process and how it will affect them; 2) on the same day, a portion of the School's website was dedicated to the semester conversion. Documents contained therein discuss the semester numbering system, the university's commitment to students, and advice for the students as the semester change approaches. Over time, these web pages will contain more specific information providing details on program and course conversion. Furthermore, the SOM Associate Director will create a spreadsheet that will show current quarter system course numbers and titles and their semester equivalents. During the 2010-2011 school year, the Associate Director will also meet with student organizations such as the Undergraduate Music Council, to discuss the conversion process in detail, and to provide the aforementioned documentation to the students.

In the Autumn of 2011, the Associate Director will offer an extensive group advising session for all undergraduate students on the day prior to the start of classes. Soon thereafter, during "Advising Fairs," members of the SOM faculty, even those not regularly assigned advisory duties, will offer special (one-time only) individual advising sessions in preparation for the School's conversion to semesters. Furthermore, several times in each quarter of 2012,

the Associate Director will offer additional undergraduate group sessions which will be advertised by email, web communication, and posted flyers. One-on-one advising sessions with each student's regular advisor, undergraduate and graduate, will serve as follow up during the normal advising period. In determining eligibility for students enrolled in the School's minor programs, those courses taken in the quarter system will be honored using a 1:1 ratio.

It is anticipated that, for a number of students in the School who started earlier than 2008, flexibility will be required to prevent further delays in the time it takes them to graduate; the School intends to use substitute courses within each student's program to alleviate this problem. Moreover, those students who have been away from campus or have fallen behind in their programs will need special guidance to access the correct course sequence and fulfill the necessary prerequisites. For example, any student midway through a sequence in Music Theory or Music History will have course options which are designed to overlap slightly with courses already taken and those yet to be taken. A specific scenario might describe a performance major who has completed Music 421 (the fourth of six quarters in theory) in the quarter system and needs to complete the sequence in the semester system by taking a seven-week course, designed to serve as a bridge between 421 and 3422, the fourth of four semesters in theory. History sequences will be handled in similar fashion; the attached four-year plans will be of great assistance to all involved in this process.

For those graduate students who matriculate under the quarter system and are transitioning into the semester system, then: 1) no student will have their progress delayed by the change to semesters, 2) any required course that has been modified will be counted in either system, and 3) if, for whatever reason, a student is unable to take a required course, then upon the recommendation of the advisor, either a substitute course will be allowed or the course will be waived by the Chair of Graduate Studies.

I would like to acknowledge the dedicated work of the Associate Director for Undergraduate Studies, Tim Leasure, and the Director of Graduate Studies, Pat Woliver; the documents shepherded by these two gentlemen throughout this time-consuming and frequently overwhelming task are monuments to their commitment, skill, and perseverance.

Respectfully Submitted,

A handwritten signature in black ink that reads "Richard L. Blatti". The signature is written in a cursive style with a clear, legible font.

Richard L. Blatti
Professor and Interim Director

Bachelor of Music Education Program Rationales

Music Core Courses

In the conversion, the music theory core has dropped from 30 quarter hours to 16 semester units. This accounts for an overall drop of 4 credits relative to two-thirds of the total credits in the quarterly music theory core. In the music history core, the number of semester credits is 12, a drop from the 15 quarterly credits in this area. The drop in history credits represents an increase of 2 credits relative to two-thirds of the credits in the quarterly history core. Overall, the changes to the School's theory and history core courses are the source of a 2-credit drop in each of the School's programs relative to two-thirds of each program's quarterly credit totals.

General Education

The School has decided to continue the dual role that a number of the required music history and music education courses play in the GE categories. Music 2240 and 2241, Music History I and II, will continue to serve in the Historical Studies GE category as well as acting as the Global Studies course. Music 3351, World Music, will serve as a Culture and Ideas/Open Option GE as well as a Global Studies course. Music 2470, Introduction to Music Education, will continue as the GE Writing Level II course in the Bachelor of Music Education programs only. The Bachelor of Music in Musicology has, historically, had different GE requirements than the rest of the School's tagged programs, so under the semester program, the School is bringing the GE requirements of the Musicology program in line with the other tagged music degrees.

Bachelor of Music Education – Instrumental Specialization

The Bachelor of Music Education with the Instrumental specialization (see Appendix A) has been converted with minimal changes. The quarter program consists of 196 credits, and, under the semester system, the program will consist of 131 credits. This reflects neither an increase nor a decrease relative to two-thirds of the quarterly credit total. There are no significant curricular changes in this program.

Semester Courses in BME Instrumental

Music 2201.xx – Applied Music, Principal
Music 2208.xx – Small Ensemble
Music 2203.xx – Choral Ensemble
Music 2220 – Music Technology
Music 2221 – Music Theory I
Music 2222 – Music Theory II
Music 2224 – Aural Training I
Music 2225 – Aural Training II
Music 2240 – Music History I
Music 2241 – Music History II
Music 2242 – Music History III
Music 2244 – African–American Music Traditions
Music 2261.01 – Keyboard Skills I
Music 2261.03 – Strings 1
Music 2261.04 – Oboe/Bassoon Techniques
Music 2261.07 – Percussion Techniques
Music 2261.11 – Basic Conducting Lab
Music 2262 – Brass Techniques
Music 2262.01 – Keyboard Skills II
Music 2262.03 – Strings 2

Music 2262.04 – Flute/Clarinet/Sax Techniques
 Music 2262.11 – Conducting, Instrumental
 Music 2263.01 – Keyboard Skills III
 Music 2297 – Music Ed Lab

Music 3351 – World Music
 Music 3401.xx – Applied Music, Principal
 Music 3421 – Music Theory III
 Music 3422 – Music Theory IV
 Music 3424 – Aural Training III
 Music 3425 – Aural Training IV
 Music 3578 – Introduction to General Music in grades K–8

Music 4501.xx – Applied Music, Principal
 Music 4505.00 – Junior Recital
 Music 4576 – Teaching Instrumental Music in Elementary and Middle Schools
 Music 4577 – Teaching Instrumental Music in Secondary Schools
 Music 4586 – Student Teaching in Music in Elementary Schools
 Music 4587 – Student Teaching in Music in Secondary Schools

Psych 2550 – Childhood
 Psych 2551 – Adolescence
 Educ. P&L 2309 – Psych Perspectives of Education
 Educ. P&L 4403 – Ethics and the Professional Context of Teaching
 Educ. P&L 5401 – Adolescent Learning and Development

BME Music Education Instrumental Sample 4-Year Plan (Semester):

Autumn Semester	Cr	Spring Semester	Cr	1 st
English 1110	3	Small Ensemble (2208.xx) ³	1–2	Y E A R
Music 2201.xx (applied) ⁹	2	Music 2201.xx (applied) ⁹	2	
Music 2204.xx–2206.xx, 2215.01 ³	1–2	Music 2204.xx–2206.xx, 2215.01 ³	1–2	
Music 2224 (aural)	2	Music 2225 (aural)	2	
Music 2221 (theory)	2	Music 2222 (theory)	2	
Music 2261.01 (Keyboard Skills I)	1	Music 2262.01 (Keyboard Skills II)	1	
Arts Survey 1000	1	Music 2220 (music tech)	2	
GE Social Science I: Psych 1100 ²	3	Music 2240 (history)	3	
GE Literature	3	GE Writing Level II: Music 2470 ⁵ – Intro to Music Ed	3	
		Instrument Techniques – Choose 1 ⁴	1	
Total Hours	18–19		18–19	36+

Autumn Semester	Cr	Spring Semester	Cr	2 nd
GE Data Analysis	3	Music 2261.11 (conducting I)	2	Y E A R
Music 2204.xx–2206.xx, 2215.01 ³	1–2	Music 2204.xx–2206.xx, 2215.01 ³	1–2	
Music 2241 (history)	3	Music 2242 (history)	3	
Music 2263.01 (Keyboard Skills III)	1	Music 5666 (marching band tech) ⁷	2	
Music 2261.03 (strings 1)	1	Music 3401.xx (applied)	2	
Music 3401.xx (applied)	2	Music 3422 (theory)	2	
Music 3421 (theory)	2	Music 3425 (aural)	2	
Music 3424 (aural)	2	Music 2262.03 (strings 2)	1	
Instrument Techniques – Choose 1 ⁴	1	Music 3578 (Intro to gen music)	2	
Instrument Techniques – Choose 1 ⁴	1			
Total Hours	17–18		17–18	34+

Autumn Semester	Cr	Spring Semester	Cr	3 rd
GE 1 st Science w/ lab	5	GE 2 nd Science w/lab	5	Y E A
Instrument Techniques – Choose 1 ⁴	1	GE 2 nd Social Science	3	
Music 2204.xx–2206.xx, 2215.01 ³	1–2	Music 2204.xx–2206.xx, 2215.01 ³	1–2	
Music 4566 – Jazz Pedagogy ⁸	2	Music 4501.xx (applied)	2	
Music 2262.11 (conducting II)	2	Music 4505 (junior recital)	0	

Music 4501.xx (applied)	2	Music 2244 ⁸ (a.a. music traditions)	2	R
GE Cultures and Ideas: Music 3351 (world music)	3	Music 4577 – Teaching Instrumental Music in Secondary Schools	2	
		GE Math or Logical Skills ¹	3	
Total Hours	16–17		18–19	34+

Autumn Semester	Cr	Spring Semester	Cr	4 th	DEGREE TOTAL
Edu P&L 4403 – Ethics and the Professional Context of Teaching	3	Music 4586 – Student Teaching in Music in Elementary Schools	6	Y E A R	
Psych 2550 or 2551– OR Educ. P&L 2309 – OR Educ. P&L 5401	3	Music 4587 – Student Teaching in Music in Secondary Schools	6		
Choral Ensemble (Music 2203.xx) ³	1–2				
Music 4576 (Teaching Instrumental Music in Elementary and Middle Schools)	2				
GE History	3				
GE Arts	3				
Music 2297 (strings only)	(1)				
Total Hours	15–17		12		27+

¹ Assumes placement at Math 1116 or higher.

² Psych 1100 must be taken 1st year because it is a prerequisite to Music 2470. Psych 1100 also meets the Social Diversity in the US requirement and serves as a GE Social Science.

³ Eight ensemble registrations required; Six ensembles registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. In addition, instrumentalists must take one choral ensemble and one chamber or small ensemble as approved by the Music Education faculty advisor.

⁴ Select one Instrument Techniques Course: Percussion (2261.07), Brass (2262), Oboe/Bassoon (2261.04), Flute/Clarinet/Sax (2262.04)

⁵ Music 2470 is offered Autumn and Spring. It is fundamental to Professional Standing in Music Education. Serves as GE Writing Level II course.

⁶ Percussion principals do not take 2261.07. Also offered in spring.

⁷ Choose from Music 5666, 4566, 5663, 5664, 4572, 4574, 4579, 4575.

⁸ Music 2244 has no prereqs and is typically taught spring. It could be taken any year.

⁹ Jazz principals must also complete traditional applied through one quarter of 3401.xx and jazz applied through 4501.xx.

Students entering the BME Instrumental program in Autumn Quarter 2011 will follow the one–year plan below, followed by years 2 through 4 in the four–year semester plan above.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1 st
English 110	5	Math (per placement)	5	Psych 100	5	Y E A R
Music 201.xx (applied)	2	Music 201.xx (applied)	2	Music 201.xx (applied)	2	
Music 203–206, 215.01	1	Music 203–206, 215.01	1	Music 203–206, 215.01	1	
Music 224 (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	
Music 261.01 (piano)	1	Music 262.01 (piano)	1	Music 263.01 (piano)	1	
Arts 100.02 (survey)	1	Music 220 (music tech)	3	Music 240 (history)	3	
Total Hours	15		17		17	49

Bachelor of Music Education – Choral Specialization

The Bachelor of Music Education with the Choral specialization (see Appendix A) has been converted with minimal changes. The quarter program consists of 197 credits, and, under the semester system, the program will consist of 133 credits. This reflects an increase of 2 credits relative to two–thirds of the quarterly credit total. There are no significant curricular changes in this program.

Semester Courses in BME – Choral

Music 2200.11 – Piano, Secondary
 Music 2200.21 – Voice, Secondary
 Music 2201.xx – Applied Music, Principal
 Music 2203.xx – 2206.xx, 2215.xx – Large Ensemble
 Music 2208.xx – Small Ensemble
 Music 2220 – Music Technology
 Music 2221 – Music Theory I
 Music 2222 – Music Theory II
 Music 2224 – Aural Training I

Music 2225 – Aural Training II
 Music 2240 – Music History I
 Music 2241 – Music History II
 Music 2242 – Music History III
 Music 2244 – African–American Music Traditions
 Music 2261.01 – Keyboard Skills I
 Music 2261.11 – Basic Conducting Lab
 Music 2261.99 – Wind, String, & Percussion
 Music 2262.01 – Keyboard Skills II
 Music 2262.12 – Conducting, Choral
 Music 2263.01 – Keyboard Skills III
 Music 2263.02 – Voice Pedagogy
 Music 2264.01 – Keyboard Skills IV
 Music 2413 – Diction For Singers

Music 3351 – World Music
 Music 3401.xx – Applied Music, Principal
 Music 3421 – Music Theory III
 Music 3422 – Music Theory IV
 Music 3424 – Aural Training III
 Music 3425 – Aural Training IV
 Music 3578 – Introduction to General Music in grades K–8

Music 4501.xx – Applied Music, Principal
 Music 4505.00 – Junior Recital
 Music 4572 – Teaching General Music in Secondary Schools
 Music 4574 – Teaching Choral Music I
 Music 4575 – Teaching Choral Music II
 Music 4579 – Teaching General Music in Elementary Schools II: Planning and Practicum
 Music 4586 – Teaching Elementary
 Music 4587 – Teaching Secondary

Psych 2550 – Childhood
 Psych 2551 – Adolescence
 Educ. P&L 2309 – Psych Perspectives of Education
 Educ. P&L 4403 – Ethics and the Professional Context of Teaching
 Educ. P&L 5401 – Adolescent Learning and Development

BME Music Education Choral Sample 4-Year Plan (Semester):

Autumn Semester	Cr	Spring Semester	Cr	1st
English 1110	3	Music 2201.xx (applied)	2	Y E A R
Music 2201.xx (applied)	2	Music 2204.xx–2206.xx, 2215.01 ³	1–2	
Music 2204.xx–2206.xx, 2215.01 ³	1–2	Music 2225 (aural)	2	
Music 2224 (aural)	2	Music 2222 (theory)	2	
Music 2221 (theory)	2	Music 2262.01 (Keyboard Skills II)	1	
Music 2261.01 (Keyboard Skills I)	1	Music 2220 (music tech)	2	
Arts Survey 1000	1	Music 2240 (history)	3	
GE Social Science I: Psych 1100 ²	3	Music 2413 (diction)	2	
GE Literature	3	GE Writing Level II: Music 2470 ⁵ (Intro to Music Ed)	3	
Total Hours	18–19		18–19	36+

Autumn Semester	Cr	Spring Semester	Cr	2nd
GE Data Analysis	3	GE Math or Logical Skills ¹	3	Y E
Music 2204.xx–2206.xx, 2215.01 ³	1–2	Music 2204.xx–2206.xx, 2215.01 ³	1–2	
Music 2241 (history)	3	Music 2242 (history)	3	
Music 2263.01 (Keyboard Skills III)	1	Music 2264.01 (Keyboard Skills IV)	1	
Music 3401.xx (applied)	2	Music 3401.xx (applied)	2	

Music 3421 (theory)	2	Music 3422 (theory)	2	A
Music 3424 (aural)	2	Music 3425 (aural)	2	
GE Arts	3	Music 2261.11 (conducting I)	2	
		Music 3578 (intro to gen music)	2	
Total Hours	17-18		18-19	35+

Autumn Semester	Cr	Spring Semester	Cr	3 rd
GE 1 st Science w/ lab	5	GE 2 nd Science	5	Y E A R
Music 2204.xx-2206.xx, 2215.01 ³	1-2	GE 2 nd Social Science	3	
Music 2200.11 ⁴ (piano secondary)	1	Music 2204.xx-2206.xx, 2215.01 ³	1-2	
Music 4501.xx (applied)	2	Music 2200.11 (piano secondary) ⁴	1	
Music 4572 – Teaching General Music in Secondary Schools	2	Music 2244 – African-American Music Traditions ⁶	2	
Music 2262.12 (conducting II)	2	Music 4501.xx (applied)	2	
Music 4579 – Teaching General Music in Elementary Schools II: Planning and Practicum	2	Music 4505 (junior recital)	0	
Music 2208.xx (small ensemble)	1-2	Music 2263.02 – Voice Pedagogy	1	
		Music 3261.99 – Wind, String, & Percussion	1	
		Music 4574 – Teaching Choral Music I	2	
Total Hours	16-18		18-19	34+

Autumn Semester	Cr	Spring Semester	Cr	4 th	DEGREE TOTAL
Edu P&L 4403 – Ethics and the Professional Context of Teaching	3	Music 4586 – Student Teaching in Music in Elementary Schools	6	Y E A R	
Psych 2550 or 2551 – OR Educ. P&L 2309 – OR Educ. P&L 5401	3	Music 4587 – Student Teaching in Music in Secondary Schools	6		
Ensemble Elective ³	1 – 2				
GE Cultures and Ideas: Music 3351 (world music)	3				
Music 2200.11 (piano secondary) ⁴	1				
Music 4575 – Teaching Choral Music II	2				
GE History	3				
Total Hours	16-17		12		28+

¹ Assumes placement at Math 1116 or higher.

² Psych 1100 must be taken 1st year because it is a prerequisite to Music 2470. Psych 1100 also meets the Social Diversity in the US requirement and serves as a GE Social Science.

³ Six ensembles registrations on the principal instrument must be taken over a period of 6 semesters. All take one chamber or small ensemble as approved by the Music Education Faculty advisor. Voice and keyboard principals must add one ensemble elective.

⁴ Piano principals take 2200.21 instead.

⁵ Music 2470 is offered Autumn and Spring. It is fundamental to Professional Standing in Music Education. Serves as GE Writing Level II course.

⁶ Music 2244 has no prereqs and is typically taught spring. It could be taken any year.

Students entering the BME Choral program in Autumn Quarter 2011, will follow the one-year plan below, followed by years 2 through 4 in the four-year semester plan above.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1 st
English 110 GE	5	Math GE (per placement)	5	Psych 100 GE	5	Y E A R
Music 201.21 (applied)	2	Music 201.21 (applied)	2	Music 201.21 (applied)	2	
Music 203-206,215.01 (ensm)	1	Music 203-206,215.01 (ensm)	1	Music 203-206,215.01 (ensm)	1	
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	
Music 224 (294A) (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	
Music 261.01 (piano)	1	Music 262.01 (piano)	1	Music 263.01 (piano)	1	
Music 220 (music tech)	3	Music 212 (phonetics)	2	Music 240 (music history)	3	
Arts 100.02 (survey)	1					
Total Hours	18		16		17	51

Bachelor of Music Education – General Specialization

The Bachelor of Music Education with the General specialization (see Appendix A) has been converted with minimal changes. The quarter program consists of 196 credits, and, under the semester system, the program will consist of 129 credits. This reflects a decrease of 2 credits relative to two-thirds of the quarterly credit total. There are no significant curricular changes in this program.

Semester Courses in BME – General

Music 2200.11 – Piano Secondary
Music 2200.21 – Voice Secondary
Music 2201.xx – Applied Music, Principal
Music 2203.xx–2206.xx, 2215.xx – Large Ensemble
Music 2208.xx Small Ensemble
Music 2220 – Music Technology
Music 2221 – Music Theory I
Music 2222 – Music Theory II
Music 2224 – Aural Training I
Music 2225 – Aural Training II
Music 2240 – Music History I
Music 2241 – Music History II
Music 2242 – Music History III
Music 2244 – African–American Music Traditions
Music 2261.01 – Keyboard Skills I
Music 2261.11 – Basic Conducting Lab
Music 2261.99 – Wind, String, & Percussion
Music 2262.01 – Keyboard Skills II
Music 2262.11 – Conducting, Instr.
Music 2262.12 – Conducting, Choral
Music 2263.01 – Keyboard Skills III
Music 2263.02 – Voice Pedagogy
Music 2264.01 – Keyboard Skills IV
Music 2413 – Diction For Singers

Music 3351 – World Music
Music 3401.xx – Applied Music, Principal
Music 3421 – Music Theory III
Music 3422 – Music Theory IV
Music 3424 – Aural Training III
Music 3425 – Aural Training IV
Music 3578 – Introduction to General Music in grades K–8

Music 4501.xx – Applied Music, Principal
Music 4505.00 – Junior Recital
Music 4572 – Teaching General Music in Secondary Schools
Music 4574 – Teaching Choral Music I
Music 4579 – Teaching General Music in Elementary Schools II: Planning and Practicum
Music 4586 – Teaching Elementary
Music 4587 – Teaching Secondary

Psych 2550 – Childhood
Psych 2551 – Adolescence
Educ. P&L 2309 – Psych Perspectives of Education
Educ. P&L 4403 – Ethics and the Professional Context of Teaching
Educ. P&L 5401 – Adolescent Learning and Development

BME Music Education General Sample 4-Year Plan (Semester):

Autumn Semester	Cr	Spring Semester	Cr	1 st
English 1110	3	GE Writing Level II: Music 2470 – Intro to Music Ed ⁶	3	Y E A R
Music 2201.xx (applied) ¹¹	2	Music 2201.xx (applied)	2	
Music 2203.xx–2206.xx, 2215.01 ⁴	1–2	Music 2203.xx–2206.xx, 2215.01 ⁴	1–2	
Music 2224 (aural)	2	Music 2225 (aural)	2	
Music 2221 (theory)	2	Music 2222 (theory)	2	
Music 2261.01 (Keyboard Skills I)	1	Music 2262.01 (Keyboard Skills II)	1	
Arts Survey 1000	1	Music 2220 (music tech)	2	
GE Social Science I: Psych 1100 ²	3	Music 2240 (history)	3	
GE Literature	3	Music 2413 (diction)	(2)	
Total Hours	18–19		16–19	34+

Autumn Semester	Cr	Spring Semester	Cr	2 nd
GE Data Analysis	3	GE Math or Logical Skills ¹	3	Y E A R
Music 2203.xx–2206.xx, 2215.01 ⁴	1–2	Music 2203.xx–2206.xx, 2215.01 ⁴	1–2	
Music 2241 (history)	3	Music 2242 (history)	3	
Music 2263.01 (Keyboard Skills III)	1	Music 2264.01 (Keyboard Skills IV)	1	
Music 3401.xx (applied)	2	Music 3401.xx (applied)	2	
Music 3421 (theory)	2	Music 3422 (theory)	2	
Music 3424 (aural)	2	Music 3425 (aural)	2	
Music 2208.xx (small ensemble) ⁴	1–2	Music 2261.11 (conducting I)	2	
GE Arts	3	Music 3261.99 – Wind, String, & Percussion	1	
Total Hours	18–19		17–18	35+

Autumn Semester	Cr	Spring Semester	Cr	3 rd
GE 1 st Science w/ lab	5	GE 2 nd Science	5	Y E A R
		GE 2 nd Social Science	3	
Music 2203.xx–2206.xx, 2215.01 ⁴	1–2	Music 2203.xx–2206.xx, 2215.01 ⁴	1–2	
Music 2200.11 (piano secondary) ¹⁰	1	Music 2200.11 (piano secondary) ¹⁰	1	
Music 4501.xx (applied)	2	Music 2244 – African–American Music Traditions ⁷	2	
Music 2262.12 ³ (conducting II)	2	Music 4501.xx (applied)	2	
Music 2263.02 – Voice Pedagogy	1	Music 4505 (junior recital)	0	
GE Cultures and Ideas: Music 3351 (world music)	3	Music 4574 – Teaching Choral Music I	2	
		Music 3578 (intro to gen. music)	2	
Total Hours	15–16		18–19	33+

Autumn Semester	Cr	Spring Semester	Cr	4 th	DEGREE TOTAL
Edu P&L 4403 – Ethics and the Professional Context of Teaching	3	Music 4586 – Student Teaching in Music in Elementary Schools	6	Y E A R	
Psych 2550 or 2551 – OR Educ. P&L 2309 – OR Educ. P&L 5401	3	Music 4587 – Student Teaching in Music in Secondary Schools	6		
2203.xx OR ensemble elective ⁵	1				
Music 2200.11 (piano secondary) ¹⁰	1				
Music 4572 – Teaching General Music in Secondary Schools	2				
GE History	3				
4579 – Teaching General Music in Elementary Schools II: Planning and Practicum	2				
Total Hours	15–16		12		27+

¹ Assumes placement at Math 1116 or higher.

² Psych 1100 must be taken 1st year because it is a prerequisite to Music 2470. Psych 1100 also meets the Social Diversity in the US requirement and serves as a GE Social Science.

³ Choose either 2262.11 or 2262.12.

⁴ Six ensembles registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. All take one chamber or small ensemble

as approved by the Music Education Faculty advisor.

⁵ Instrumentalists must add one choral ensemble and voice and keyboard must add one ensemble elective.

⁶ Music 2470 is offered Autumn and Spring. It is fundamental to Professional Standing in Music Education. Serves as GE Writing Level II course.

⁷ Music 2244 has no prereqs and is typically taught spring. It could be taken any year.

⁸ Piano principals take 2200.21 instead.

Students entering the BME General program in Autumn Quarter 2011 will follow the one-year plan below, followed by years 2 through 4 in the four-year semester plan above.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1 st
English 110 GE	5	Math GE (per placement)	5	Psych 100 GE	5	Y E A R
Music 201.21 (applied)	2	Music 201.21 (applied)	2	Music 201.21 (applied)	2	
Music 203–206,215.01 (ensemble)	1	Music 203–206,215.01 (ensemble)	1	Music 203–206,215.01 (ensembles)	1	
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	
Music 224 (294A) (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	
Music 261.01 (piano)	1	Music 262.01 (piano)	1	Music 263.01 (piano)	1	
Music 220 (music tech)	3	Music 212 (phonetics)	2	Music 240 (music history)	3	
Arts 100.02 (survey)	1					
Total Hours	18		16		17	51

Appendix A: Semester Program Curriculum Sheets

Name: _____

Survey Course – 1 unit	Units	Gr	Sem
Arts Survey 1000	1		

General Education: 46 – 48 Units

Writing: 6 units

English 1110	3		
Music 2470	3		

Literature: 3 units

Literature	3		
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Arts: 3 units

Arts	3		
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Math and Data Analysis: 6 – 8 units

Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

Biological Science	1–5		
Physical Science	1–5		

Historical Studies: 9 units

Music 2240–2241	6		
History	3		

Social Sciences: 6 units

Psychology 1100	3		
Social Science (category B)	3		

Open Options: 3 units

Cultures and Ideas: Music 3351	3		
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Social Diversity in U.S. ¹	0		
Psychology 1100			
Global Studies ¹	0		
Music 2240–2241, Music 3351			

¹Typically embedded in other requirements

Req'd Overall GPA.....2.75

Req'd CPHR Required.....2.75

GPA in Major.....3.0

This checklist is *ONLY* a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

Bachelor of Music Education Instrumental School of Music SEMESTER

Music Education Major: 84 units Minimum

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 12 units	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		
3401.xx – Applied Music, Principal*	4		
4501.xx – Applied Music, Principal*	4		
4505.00 – Junior Recital ²	0		

Jazz principals take through 3401 (2cr) of traditional applied.

Music Technology: 2 units

2220 – Music Technology	2		
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Music Theory: 8 units

2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp

Aural Training: 8 units

2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

Musicology: 5 units beyond GE

2240 – Music History I	GE		Sp
2241 – Music History II	GE		Au
2242 – Music History III	3		Sp
3351 – World Music	GE		Au
2244 – African–American Music Traditions	2		Sp

Education — 6 units

Psych 2550 – Childhood	3		
OR			
Psych 2551 – Adolescence	3		
OR			
Educ. P&L 2309 – Psych Perspectives of Educ.	3		
OR			
Educ. P&L 5401 – Adolescent Learning and Dev.	3		
AND			
Educ. P&L 4403 – Ethics and the Professional Context of Teaching	3		

* 2 2–credit registrations required of this course.

² This course is a non-credit registration.

Ensembles: 8 – 16 units**	Units	Gr	Sem
Music 2208.xx Small Ensemble***	1–2		
Ensemble on Principal Instrument	1–2		
Ensemble on Principal Instrument	1–2		
Ensemble on Principal Instrument	1–2		
Ensemble on Principal Instrument	1–2		
Ensemble on Principal Instrument	1–2		
Ensemble on Principal Instrument	1–2		
Music 2203.xx***	1–2		

** Six ensembles registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. Choose one from: Music 2204.xx–2206.xx, 2215.01

*** Instrumentalists must add one choral ensemble. All take one chamber or small ensemble as approved by the Music Education faculty advisor.

Methods: 35–38 units³

2261.11 – Basic Conducting Lab	2		
2262.11 – Conducting, Instrumental	2		Sp
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2261.03 – Strings 1	1		Au
2262.03 – Strings 2	1		Sp
2262 – Brass Techniques	1		Sp
2261.07 – Percussion Techniques (<i>non-percussion principals only</i>)	1		Sp
2261.04 – Oboe/Bassoon Techniques	1		Sp
2262.04 – Flute/Clarinet/Sax Techniques	1		Au
2297 – Music Ed Lab (<i>String majors only</i>)	1		Sp
3578 – Introduction to General Music in grades K–8.	2		Sp

Professional Standing Level by Faculty Approval of Application Only

4576 – Teaching Instrumental Music in Elementary and Middle Schools	2		Au
4577 – Teaching Instrumental Music in Secondary Schools	2		Sp
Music Education Elective****	2–3		Au/Sp
Music Education Elective****	2–3		Au/Sp
4586 – Student Teaching in Music in Elementary Schools	6		Au/Sp
4587 – Student Teaching in Music in Secondary Schools	6		Au/Sp

****Choose from Music 5666, 4566, 5663, 5664, 4572, 4574, 4575, and 4579.

³Students will not take methods courses on their principal instrument.

NASM Guidelines	actual	target
studies in music, including basic musicianship and performance	60%	(>50%)
general studies	35%	(30% – 35%)
professional education	20%	(15% – 20%)

Major	84 units
GE	46 units
Survey	1 unit
Minimum Total Units to Graduate	131 units

Name: _____

Survey Course – 1 unit	Units	Gr	Sem
Arts Survey 1000	1		

General Education: 46 – 48 Units

Writing: 6 units

English 1110	3		
Music 2470	3		

Literature: 3 units

Literature	3		
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Arts: 3 units

Arts	3		
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Math and Data Analysis: 6 – 8 units

Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

Biological Science	1–5		
Physical Science	1–5		

Historical Studies: 9 units

Music 2240–2241	6		
History	3		

Social Sciences: 6 units

Psychology 1100	3		
Social Science (category B)	3		

Open Options: 3 units

Cultures and Ideas: Music 3351	3		
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Social Diversity in U.S. ¹ Psychology 1100	0		
Global Studies ¹ Music 2240–2241, Music 3351	0		

¹Typically embedded in other requirements

Req'd Overall GPA.....2.75

Req'd CPHR Required.....2.75

GPA in Major.....3.0

This checklist is **ONLY** a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the “tan sheets”).

Bachelor of Music Education Choral School of Music SEMESTER

Music Education Major: 86 units Minimum

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 14 units	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		
2413 – Diction For Singers	2		
3401.xx – Applied Music, Principal*	4		
4501.xx – Applied Music, Principal*	4		
4505.00 – Junior Recital ²	0		

Jazz principals take through 3401 (2cr) of traditional applied.

Music Technology: 2 units	Units	Gr	Sem
2220 – Music Technology	2		

Music Theory: 8 units	Units	Gr	Sem
2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp

Aural Training: 8 units	Units	Gr	Sem
2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

Musiology: 5 units beyond GE	Units	Gr	Sem
2240 – Music History I	GE		Sp
2241 – Music History II	GE		Au
2242 – Music History III	3		Sp
3351 – World Music	GE		Au
2244 – African–American Music Traditions	2		Sp

Education — 6 units	Units	Gr	Sem
Psych 2550 – Childhood	3		
OR			
Psych 2551 – Adolescence	3		
OR			
Educ. P&L 2309 – Psych Perspectives of Educ.	3		
OR			
Educ. P&L 5401 – Adolescent Learning and Dev.	3		
AND			
Educ. P&L 4403 – Ethics and the Professional Context of Teaching	3		

* 2 2–credit registrations required of this course.

² This course is a non-credit registration.

Ensembles: 8 – 16 units**	Units	Gr	Sem
2208.xx Small Ensemble	1–2		
Ensemble on Principal Instrument	1–2		
Ensemble on Principal Instrument	1–2		
Ensemble on Principal Instrument	1–2		
Ensemble on Principal Instrument	1–2		
Ensemble on Principal Instrument	1–2		
Ensemble on Principal Instrument	1–2		
Ensemble Elective***	1–2		

** Six ensembles registrations on the principal instrument must be taken over a period of 6 semesters. All take one chamber or small ensemble as approved by the Music Education faculty advisor. Choose one from: 2203.xx–2206.xx, 2215.xx.

*** Voice and keyboard principals must add one ensemble elective.

Methods: (35 units)	Units	Gr	Sem
2261.11 – Basic Conducting Lab	2		
2262.12 – Conducting, Choral	2		
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
2200.11 – Piano Secondary****	1		
2200.11 – Piano Secondary****	1		
2200.11 – Piano Secondary****	1		
2261.99 – Wind, String, & Percussion	1		Sp
2263.02 – Voice Pedagogy	1		
3578 – Introduction to General Music in grades K–8.	2		Au

Professional Standing Level by Faculty Approval of Application Only

4574 – Teaching Choral Music I	2		Au
4575 – Teaching Choral Music II	2		
4572 – Teaching General Music in Secondary Schools	2		Au
4579 – Teaching General Music in Elementary Schools II: Planning and Practicum	2		
4586 – Teaching Elementary	6		Au/Sp
4587 – Teaching Secondary	6		Au/Sp

***Piano principals take 2200.21 instead.

NASM Guidelines	actual	target
studies in music, including basic musicianship and performance	61%	(>50%)
general studies	35%	(30% – 35%)
professional education	20%	(15% – 20%)

Major	86 units
GE	46 units
Survey	1 unit
Minimum Total Units to Graduate	133 units

Name: _____

Survey Course – 1 unit	Units	Gr	Sem
Arts Survey 1000	1		

General Education: 46 – 48 Units

Writing: 6 units

English 1110	3		
Music 2470	3		

Literature: 3 units

Literature	3		
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Arts: 3 units

Arts	3		
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Math and Data Analysis: 6 – 8 units

Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

Biological Science	1–5		
Physical Science	1–5		

Historical Studies: 9 units

Music 2240–2241	6		
History	3		

Social Sciences: 6 units

Psychology 1100	3		
Social Science (category B)	3		

Open Options: 3 units

Cultures and Ideas: Music 3351	3		
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Social Diversity in U.S. ¹ Psychology 1100	0		
Global Studies ¹ Music 2240–2241, Music 3351	0		

¹Typically embedded in other requirements

Req'd Overall GPA.....2.75

Req'd CPHR Required.....2.75

GPA in Major.....3.0

This checklist is *ONLY* a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

Bachelor of Music Education General School of Music SEMESTER

Music Education Major: 82 units Minimum

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 12 – 14 units	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		
2413 – Diction For Singers (<i>voice majors only</i>)	2		
3401.xx – Applied Music, Principal*	4		
4501.xx – Applied Music, Principal*	4		
4505.00 – Junior Recital ²	0		

Jazz principals take through 3401 (2cr) of traditional applied.

Music Technology: 2 units	Units	Gr	Sem
2220 – Music Technology	2		

Music Theory: 8 units	Units	Gr	Sem
2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp

Aural Training: 8 units	Units	Gr	Sem
2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

Musicology: 5 units beyond GE	Units	Gr	Sem
2240 – Music History I	GE		Sp
2241 – Music History II	GE		Au
2242 – Music History III	3		Sp
3351 – World Music	GE		Au
2244 – African–American Music Traditions	2		Sp

Education — 6 units	Units	Gr	Sem
Psych 2550 – Childhood	3		
OR			
Psych 2551 – Adolescence	3		
OR			
Educ. P&L 2309 – Psych Perspectives of Educ.	3		
OR			
Educ. P&L 5401 – Adolescent Learning and Dev.	3		
AND			
Educ. P&L 4403 – Ethics and the Professional Context of Teaching	3		

* 2 2–credit registrations required of this course.

² This course is a non-credit registration.

Ensembles: 8 – 16 units**	Units	Gr	Sem
2208.xx Small Ensemble	1–2		
Ensemble on Principal Instrument	1–2		
Ensemble on Principal Instrument	1–2		
Ensemble on Principal Instrument	1–2		
Ensemble on Principal Instrument	1–2		
Ensemble on Principal Instrument	1–2		
Ensemble on Principal Instrument	1–2		
2203.xx OR ensemble elective***	1–2		

** Six ensemble registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. All take one chamber or small ensemble as approved by the Music Education faculty advisor. Choose one from: 2203.xx–2206.xx, 2215.xx

***Instrumentalists must add one choral ensemble. Voice and keyboard must add one ensemble elective.

Methods: 33 units	Units	Gr	Sem
2261.11 – Basic Conducting Lab	2		Sp
2262.11 OR 2262.12 – Conducting, Instr. OR Choral	2		Au
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
2200.11 – Piano Secondary****	1		
2200.11 – Piano Secondary****	1		
2200.11 – Piano Secondary****	1		
2261.99 – Wind, String, & Percussion	1		Sp
2263.02 – Voice Pedagogy	1		Au/Sp
3578 – Introduction to General Music in grades K–8.	2		Au
Professional Standing Level by Faculty Approval of Application Only			
4572 – Teaching General Music in Secondary Schools	2		Au
4579 – Teaching General Music in Elementary Schools II: Planning and Practicum	2		Au
4574 – Teaching Choral Music I	2		Sp
4586 – Teaching Elementary	6		Au/Sp
4587 – Teaching Secondary	6		Au/Sp

****Piano principals take 2200.21 instead

NASM Guidelines	actual	target
studies in music, including basic musicianship and performance	60%	(>50%)
general studies	36%	(30% – 35%)
professional education	20%	(15% – 20%)

Major	82 units
GE	46 units
Survey	1 unit
Minimum Total Units to Graduate	129 units

Appendix B: Quarterly Program Curriculum Sheets

Name: _____

Survey Course – 1 hr	Hours	Grade	Qtr/Year
Arts College 100	1		

General Education Courses – 69-71 Hours

1. Skills

Writing & Related Skills – 9 hrs

English 110	5		
Music 470 –Intro to Music Education	4		

Quantitative & Logical Analysis – 10 hrs

Basic Comp Skills-R or course			
Math & Logical Analysis	5		
Data Analysis	5		

Foreign Language – 0 hrs

2. Breadth

Natural Science – Biological/Physical 10 hrs

Select two courses, one in each area. One course must have a lab.

	5		
	5		

Social Science – 10 hrs

Select two courses from two of the three categories

Psych 100	5		
A/B/C	5		

Arts and Humanities – 8-10 hrs

Literature	5		
Visual &/or Performing Arts	3-5		

Elective breadth courses – 5 hrs

Select 1 more courses from the breath categories

	5		
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3. Historical Study – 14 hrs

Music 241-242-243	9		
History	5		

4. Issues of the Contemporary World – 0 hrs

	0		
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5. Diversity Experience – 3 to 15 hrs

* Should overlap with another GEC category:

Social Diversity – Psych 100			
Int'l Issues Non-Western or global: Music 351	3		
Int'l Issues- Global or Western (non-US): Music 241-243	--		

Min. Total Cr. Hrs to Graduate: CHR: 197, INS: 196, GME: 196

This checklist is ***ONLY*** a planning tool and should be used in conjunction with the **College of the Arts and Sciences General Education Curriculum (GEC) Course List** document (a.k.a. the “tan sheets”).

Bachelor of Music Education Choral, Instrumental, or General AU2008 and later

Music Education Major: 126 hours Minimum

Major Instrument: 18 – 20 hours

Quarterly Concert Attendance Requirement ~ See Studio Teacher & Faculty Advisor for details

	Hours/	Qtr/
201.xx – Applied Music, Principal	2	
201.xx – Applied Music, Principal	2	
201.xx – Applied Music, Principal	2	
212 – Phonetic Alphabet (VOI only)	2	Wi
401.xx – Applied Music, Principal	2	
401.xx – Applied Music, Principal	2	
401.xx – Applied Music, Principal	2	
501.xx – Applied Music, Principal	2	
501.xx – Applied Music, Principal	2	
505 – Junior Recital	0	

Jazz principals take through 401 (2cr) of traditional applied

Music Theory – 21 hours

221 – Music Theory 1	3	Au/Wi/
222 – Music Theory 2	3	Wi/Sp/
223 – Music Theory 3	3	Sp/Su/
421 – Music Theory 4	3	Au/
422 – Music Theory 5	3	Wi/
423 – Music Theory 6	3	Sp/
524 – Orchestration 1	3	Au/Wi

Aural Training – 12 hours

224 – Aural Training 1	2	Au/Wi/
225 – Aural Training 2	2	Wi/Sp/
226 – Aural Training 3	2	Sp/Su/
424 – Aural Training 4	2	Au/
425 – Aural Training 5	2	Wi/
426 – Aural Training 6	2	Sp/

Musiology — 6 hours

244 – African & African Derived Music	3	Wi/Sp
240 – Music History 1	3	Sp

Education — 6-10 hours

Psych 550 or 551 – Childhood OR Adolescence OR Educ. P&L 309.07 – Psych Persp. of Educ. OR Educ. P&L 607.07 – Adolescence Dev in Educ.	3 - 5	
Educ. P&L 650.03 – Applied Ethics OR Educ. P&L 609.07 – Teaching as a Profession	3 - 5	

Req'd Overall GPA.....2.75
 Req'd CPHR Required.....2.75
 GPA in Major.....3.0

Ensembles – 12 hour

Hours/Qtr/

Full time students **MUST** be in at least one ensemble every quarter.

208.xx Small Ensemble	1	
203.xx-206.xx, 215.xx	1	
203.xx-206.xx, 215.xx	1	
203.xx-206.xx, 215.xx	1	
203.xx-206.xx, 215.xx	1	
203.xx-206.xx, 215.xx	1	
203.xx-206.xx, 215.xx	1	
203.xx-206.xx, 215.xx	1	
203.xx-206.xx, 215.xx	1	
203.xx-206.xx, 215.xx	1	
203.xx-206.xx, 215.xx	1	
203.xx-206.xx, 215.xx	1	
203.xx-206.xx, 215.xx	1	
203.xx-206.xx, 215.xx	1	

Methods ~ Pick GME, INS, or CHR Specialization (42-52 hours)

261.11 – Basic Conducting Lab (GME, INS, or CHR)	2	
262.11 – Conducting, INS (INS)	2	Wi/Sp/
262.12 – Conducting, CHR (CHR)	2	Wi
262.11 OR 262.12 (GME)	2	
660 – Advanced Conducting, INS (INS)	3	Wi
661 – Advanced Conducting, CHR (CHR)	3	Sp
261.01 – Piano 1 (GME, INS, or CHR)	1	Au
262.01 – Piano 2 (GME, INS, or CHR)	1	Wi
263.01 – Piano 3 (GME, INS, or CHR)	1	Sp
264.01 – Piano 4 (GME, INS, or CHR)	1	Au
265.01 – Piano 5 (GME or CHR)	1	Wi
266.01 – Piano 6 (GME or CHR)	1	Sp
200.11 – Piano Secondary (GME or CHR)*	1	
200.11 – Piano Secondary (GME or CHR)*	1	
200.11 – Piano Secondary (GME or CHR)*	1	
200.11 – Piano Secondary (GME or CHR)*	1	
*Piano principals take 200.21 instead		
261.99 – Wind, String, & Percussion (GME or CHR)	2	Sp/
263.02 – Voice Pedagogy (GME or CHR)	3	Wi/
261.35 – Guitar Methods (GME)	1-2	Wi/
261.03 – Strings 1 (INS)	1-2	Au/
262.03 – Strings 2 (INS)	2	Wi/
261.05 – Brass 1 (INS ~ not brass principals)	1-2	Au/
262.05 – Brass 2 (INS)	1-2	Wi/Sps
261.07 – Percussion (INS ~ not percussion principals)	1-2	Wi/Sp
262.04 – Woodwinds (INS)	2	Wi/Sp
261.46 – Bassoon (INS ~ not bassoon principals)	1	
261.42 – Oboe (INS ~ not oboe principals)	1	
297 – Music Education Lab (strings only)	1	
572 – GME (CHR 572 & INS pick 572 or 578)	3	Au/Wi
574 – CHR 1 (CHR 574 & GME choose 574 or 576)	3	Au/
575 – CHR 2 (CHR)	3	Wi/
576 – INS in Schools (INS 576 & GME pick 574 or 576)	3	Au/
577 – INS in Schools (INS)	3	Wi/
578 – GME 1 (CHR/GME 578 & INS pick 578 or 572)	3	Au/
579 – GME 2 (CHR or GME)	3	Wi/
766 – GME Teaching Practices (GME)	3	Wi/
Music Ed Elective (INS – See Faculty Advisor)	3	
Music Ed Elective (INS – See Faculty Advisor)	3	
586 – Teaching Elementary (CHR, GME, & INS)	7	
587 – Teaching Secondary (CHR, GME, & INS)	8	